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## The Publishers' Weekly.

AUGUST 8, 1885.

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## REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25, August 1.  
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## NOTES IN SEASON.

CUPPLES, UPHAM & Co., by the courtesy of the Archæological Society, who loan them the negatives of the fine illustrations, have been enabled to make a small edition (limited to 200 copies) of Bandelier's "Archæological Tour of Mexico," which went out of print soon after publication.

GINN & COMPANY will publish in September "Outlines of Mediæval and Modern History," by P. V. N. Meyers, which "aims to blend into a brief, clear, and attractive narrative the story of civilization since the meeting in the fifth century of Latin and Teuton upon the soil of the western Roman Empire."

THOMAS Y. CROWELL & Co. have just ready an interesting book for young men in "Lives of Poor Boys who Became Famous," by Sarah K. Bolton, comprising short biographies of George Peabody, Bayard Taylor, James Watt, Horace Greeley, William Lloyd Garrison, Leon Gambetta, Bertel Thorwaldsen, and a number of others.

C. N. CASPAR, Milwaukee, Wis., announces that his "Directory of the Antiquarian Booksellers and Dealers in Second-Hand Books in the United States" is now ready for delivery. We have already spoken of this book at length, but

would like to add that apart from its value as a collection of addresses, such as has never before been undertaken, the book ought to be worth its subscription price over and over again to live booksellers and librarians, on account of the valuable hints on bibliographical helps.

## NOTES ON AUTHORS.

ARCHIBALD FORBES is at work upon a military life of the Emperor of Germany.

MR. T. H. S. ESCOTT is now announced as the author of "Society in London."

LAURA E. RICHARDS, author of "The Joyous Story of Toto," is a daughter of Julia Ward Howe.

MISS ELLA J. CURTIS ("Shirley Smith") has written a new novel, entitled "A Game of Chance."

WALTER HEINES POLLOCK, editor of the *Saturday Review*, is writing a biography of Garrick, the actor.

GENERAL LEW WALLACE has two novels in preparation. The scene of one is laid in Constantinople.

MR. AUSTIN DOBSON is preparing the article on George Cruikshank for "The Dictionary of National Biography."

"THE WORK" is the title of Zola's forthcoming story, which is said to deal with the picture of a painter which was never painted.

MRS. HELEN HUNT JACKSON ("H. H."), the well-known author, it is reported from San Francisco, Cal., is at the point of death.

*Book News* ventures the opinion that "Charlotte Dunning," author of "Upon a Cast," is Miss Charlotte Wood, of Poughkeepsie.

MR. W. H. DAVENPORT ADAMS has in press a two-volume work entitled "The Merry Monarch," which deals with Charles II. and his times.

COLONEL J. THOMAS SCHARF, of Annapolis, is writing a sketch of Baron De Kalb for the unveiling of Keyser's statue, which, however, is not to be unveiled until 1887.

THE Brooklyn *Magazine*, which started the report, now denies that Mrs. Henry Ward Beecher is engaged in writing a work on "Early Marriages and Long Engagements."

MRS. CAROLINE H. DALL is at work upon a book to be called "What We Actually Know About Shakespeare." It is intended as a sort of text-book for the use of schools.

THE "Miss F. C. Baylor" who has become so popular a contributor to *Lippincott's Magazine*, says the *Critic*, is Mrs. Fanny Courtenay Baylor Belger, of Texas and Virginia.

DANIEL M. TREDWELL, author of "A Plea for Bibliomania," etc., has written a work entitled "A Sketch of the Life of Apollonius of Tyana; or, the First Ten Decades of our Era." It will probably be issued this fall.

MAY NUNEZ, who played in New York City some years ago with the Fifth Avenue Company, it is now stated, is the author of the remarkable novel entitled "The Story of Mary," just issued in book form by G. W. Carleton & Co. May Nunez is Mrs. Senator Spencer, of Alabama.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sines are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Alden's** cyclopedia of universal literature, presenting biographical and critical notices, and specimens from the writings of eminent authors of all ages and all nations. Pt. I. N. Y., J. B. Alden, 1885. 160 p. nar. D. pap., 15 c.

\***American** (The) decisions cont. the cases of general value and authority decided in the courts of the several states, comp. and annotated by A. C. Freeman. V. 63, [1854-'56.] San Francisco, A. L. Bancroft & Co., 1885. 2+11-843 p. O. shp., \$5.

**Arthur, T. S.** Ten nights in a bar-room, and what I saw there. [New ed.] Phil., Porter & Coates, [1885.] 353 p. il. D. cl., \$1.25.

\***Bagby, G. W.** Works. V. I. Richmond, Va., Whittet & Shepperson, 1885. 440 p. por. O. cl., \$2.

**Bar-sinister** (The): a social study. N. Y., Cassell & Co., 1885. 8+354 p. D. cl., \$1.25.

The text is Mormonism, "the bar-sinister in the escutcheon of this great Republic." The characters introduced are every-day people. The hero is a New York business man who goes to Salt Lake City with his wife and baby, and falls a victim to the enticements of the "Saints."

**Bartholdi, F. A.** The statue of liberty enlightening the world. N. Y., North American Review, [1885.] 66 p. sq. O. pap., 75 c.

A sketch by the sculptor of the enterprise from the inception, the method of moulding, casting, and putting together, and other interesting facts. Among the illustrations are a portrait of Bartholdi, a fac-simile of an autograph sent by Victor Hugo to be incorporated with this brochure, and a fine steel-engraving of the statue. Published for the benefit of the Pedestal Fund.

**Besant, Walter.** Uncle Jack, and other stories. N. Y., Harper, 1885. 191 p. S. (Harper's handy ser., no. 16.) pap., 25 c.

Contains "Uncle Jack" and "A glorious fortune," by Walter Besant; also, "Sir Jocelyn's cap," by Walter Besant and Walter Herries Pollock.

\***Beveridge, Rev. J.** The baptism of the soul; ed. by Rev. H. F. Hoyt. Richmond, Va., Whittet & Shepperson, 1885. 533 p. D. cl., \$1.25.

\***Beveridge, Rev. J.** The typical character of the old and new dispensation; ed. by Rev. H. F. Hoyt. Richmond, Va., Whittet & Shepperson, 1885. 533 p. D. cl., \$1.25.

**Buchanan, T. B.** A plea for silver coinage and the double standard. Denver, Col., Chain, Hardy & Co., 1885. 139 p. diagrams, O. pap., \$1.

This book contains no new theory of labor, money, nor finance. It is simply an explanation of the commonly accepted theory, and that universally adopted by all commercial nations, with legitimate deductions and arguments from that standpoint. I am only endeavoring to aid people in understanding their own theory, and not attempting to foist upon them any new one of my own. . . . The diagrams are my own invention.—Introduction.

\***Carlyle, T.** Works: Sartor Resartus; Past and present; The diamond necklace; Mira-beau. N. Y., J. B. Alden, 1885. 151 p. D. cl., \$1.

Issued as a specimen volume.

**Coffin, Roland F.** The America's cup: how it was won by the yacht America in 1851, and has been since defended. N. Y., C. Scribner's Sons, 1885. 8+155 p. il. D. cl., \$1; pap., 50 c.

A history of all the races since 1851 for the possession of the trophy, the emblem of the yachting supremacy of the world—commonly called the Queen's Cup—with an account of the English yachts *Genesta* and *Galatea*, entered for the races to be sailed in September, 1885, for this coveted prize. Also descriptions of the yachts *Priscilla* and *Puritan*. There are twelve full-page illustrations from drawings by Frederick S. Cozzens, an engraving of the cup, and a reproduction of John Leech's cartoon published in London "Punch" after the remarkable victory of the America in 1851.

**Dickerson, E. N.** Joseph Henry and the magnetic telegraph: an address delivered at Princeton College, June 16th, 1885. N. Y., C. Scribner's Sons, 1885. 65 p. O. pap., 50 c.

**Eichberg, Julius.** New high-school music reader for the use of mixed and boys' high schools. Bost., Ginn & Co., 1885. 320 p. O. bds., \$1.05.

Substantially a new book, though a number of pieces have been introduced here from the author's "High school music reader," published some years ago. The bass and tenor parts of these songs have been specially arranged with reference to movement in a very limited compass. Most of the tenor parts may be taken by boys singing alto, with little or no loss of effect.

\***Encyclopædia Britannica:** a dictionary of arts, sciences, and general literature. 9th ed. V. 19. N. Y., C. Scribner's Sons, 1885. O. subs., cl., \$5; leath., \$6; hf. cf., \$7; hf. rus., \$8.

**Fargus, F. J.** ["High Conway."] Carriston's Gift. N. Y., G. Munro, 1885. 25 p. Q. (Seaside lib., no. 2027.) pap., 10 c.—Same, 88 p. S. (Seaside lib., pocket ed., no. 502.) pap., 10 c.

**Fenn, G. Manville.** Sweet Mace: a Sussex legend of the iron times. N. Y., Cassell & Co., [1885.] 398 p. D. cl., \$1.

The author of "Poverty Corner" now gives us a story of the beautiful county of Sussex during the reign of James I. "Sweet Mace" is daughter of a man who has made his money in manufacturing guns and gunpowder. A young courtier is sent from the royal court to investigate the charge that the king's enemies are being supplied with ammunition from this source. He falls in love with Mace, who already is promised to Gill Carr, a bold young skipper, whose ship brings Mace's father the materials for his work, and finds a market for his wares. This captain, his men, his ship, his love for Mace, are described with a minuteness of detail that reminds one of Walter Scott. The persecution of the Roman Catholics, King James' faith in witchcraft, and the first rising of the independent spirit of the yeomanry help to shape the plot.

**Free Niagara.** Buffalo, N. Y., Mathews, Northrup & Co., 1885. 26 p. il. and map. sq. Q. pap., 30 c.

A pretty and tasteful pamphlet, giving a history of the movement to secure the international park at Niagara Falls, N. Y. It is ornamented in colors, and has a number of marginal designs.

**Griffin, Eugene.** Our sea-coast defences. N. Y., G. P. Putnam's Sons, 1885. 62 p.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

map. O. (Military monographs, no. 1.) pap., 25 c.

A very convincing proof of the insufficiency of the defences of New York harbor. Appendix comprises a list of foreign armored ships available for offensive operations against the United States. Author is a first-lieutenant of the Corps of Engineers, U. S. A.

\***Hamilton, Alex.** Complete works; ed. by H: Cabot Lodge. In 9 v. V. 3 N. Y., G: P. Putnam's Son, 1885. O. por. cl., (*for complete work,*) \$45.

**Haussonville, Joseph Othenin Bernard de Cleron.** The salon of Madame Necker; tr. by H: M. Trollope. N. Y., Harper & Bros., 1885. 77 p. Q. (Harper's Franklin Sq. lib., no. 482.) pap., 20 c.  
See notice in P. W., June 19, 1880, (no. 440.)

**Holloway, Laura C.** Howard, the Christian hero. N. Y., Funk & Wagnalls, 1885. 235 p. D. cl., \$1; pap., 25 c.

The purpose of this volume is neither to chronicle the military events with which the name of Gen. Howard is connected, nor to criticise the different personages with whom he has been associated. Gen. O. O. Howard, the Christian soldier, is the subject of this biography.—*Introduction.*

**Howard, Blanche Willis.** Aulnay Tower. Bost., Ticknor & Co., 1885. 4-343 p. D. cl., \$1.50.

Aulnay Tower is the home of the Marquis de Montauban, his beautiful young niece, the widowed Countess de Vallauris, and their spiritual adviser, the Abbé de Navailles. The time is the Franco-Prussian war at the beginning of the siege of Paris. The little household of Aulnay has determined to remain in the Tower and protect their household gods, though the country for miles around is deserted. The exigencies of war force them to receive as guests a number of officers from the Saxon army whose headquarters are near them. These dashing young officers, the haughty Countess Nathalie, and her coquettish maid Manette, soon find themselves entangled in the meshes of love. The Abbé, who, under an exquisitely refined and quiet exterior, is a spy and a traitor, furnishes the tragical element. The story is very gracefully written and fully sustains the reputation Miss Howard made in "Guenn" and "One Summer."

\***Illinois.** All the laws passed by the 34th general assembly, convened Jan. 7, 1885, adjourned June 26, 1885; with notes and ref. to revised statutes of 1883, by Myra Bradwell. [Chic.], Chic. Legal News Co., 1885. 2+11-221 p. O. pap., \$1.50; shp., \$2.

**Lady Lovelace**, by the author of "Judith Wynne." N. Y., G: Munro, [1885.] 224 p. S. (Seaside lib., *pocket ed.*, no. 506.) pap., 20 c.

\***Landis, Rob. W.** Doctrine of original sin as received and taught by the churches of the reformation, and the error of Dr. Hodge, in claiming that this doctrine recognizes the gratuitous imputation of sin, pointed out and refuted. Richmond, Va., Whittet & Shep-erson, 1885. 541 p. O. cl., \$2.50.

\***Luther, Martin.** First principles of the reformation; or, the ninety-five theses and the three primary works of Dr. Martin Luther, tr. into English; ed. by H: Wace, D. D., and C. A. Buchheim. Phil., Luth. Pub. Soc., 1885. O. cl., \$2.50.

**Married for fun: a novel.** Bost., Houghton, Mifflin & Co., 1885. 298 p. S. (Riverside pap. ser., no. 8.) pap., 50 c.

\***Maryland.** Court of Appeals and Court of Chancery. Reports of cases. Annotated by W: T. Brantly. V. 31, cont. 6th Gill's Rep., [1847-48.] V. 32, cont. 7th Gill's Rep., [1848-49.] Balt., M. Curlander, 1885. 7+400;

7+413 p. O. shp., *ea.*, \$3.50. The 2 v. bd. in 1 v., \$6.

**Muskerrey, Mark.** A bundle of ballads, and other poems. N. Y., Cherouny Printing and Pub. Co., 1885. 78 p. sq. D. cl., \$1.

A collection of 25 pieces, many of which have a truly poetic ring. The volume is distinguished for its neat print.

\***New York.** Howard's practice reports, selected from decisions of all the courts, with notes by R. M. Stover. New series. V. 1, [1884-85.] Alb., W. C. Little & Co., 1885. 26+638 p. O. shp., \$4.50.

\***New York.** Supreme Court. Reports of cases by Marcus T. Hun. V. 42, 1885. Hun, 35. Alb., W. C. Little & Co., [1885.] 48+744 p. O. shp., \$3.

**Nordau, Max.** Paradoxe. Chic., Gustav Hinstorff, 1885. 6+306 p. D. cl., \$1.50.

This book attempts to prove that even that which is taken for granted is open to question and perplexing; also that any fact may be explained or interpreted in many ways, every one of which, though directly opposed to the others, may appear evident or true, and yet is very likely false.

**Ogilvie's popular reading**, no. 20. N. Y., J. S. Ogilvie & Co., 1885. 30 p. Q. pap., 30 c.

*Cont.*: "A dark inheritance," by Mary Cecil Hay; "His secret," by Miss M. E. Braddon; "The withered leaf," by Ouida; "Clouds and sunshine," by Charles Reade; "The little earl," by Ouida; and "Diary of a minister's wife," by A. M. Brown.

**Ostrom, J: Nelson.** College work, and college play. [Ithaca, N. Y., Andrews & Church, 1885.] 14 p. sq. D. pap., 15 c.

The author was stroke and captain of the Cornell crew at Saratoga in 1876. He aims to show that the standing of athletes in college has been underestimated, and the disadvantages of college athletics overdrawn. Reprinted from the *Cornell Review* for June, 1885.

\***Paine, C:** The elements of railroading. N. Y., The Railroad Gazette, 1885. 160 p. S. cl., \$1.

**Peile, S. C. F.** Law tennis as a game of skill; with latest revised laws, as played by the best clubs, ed. by R: D. Sears. N. Y., C: Scribner's Sons, 1885. 90 p. S. cl., 75 c.

The author addresses himself only to those who care to play lawn tennis thoroughly. He begins at the beginning, so that the least experienced may understand him. Mr. Sears, who holds the championship of America, prefaces the little volume and has added much that will particularly interest American readers.

**Pennell, Jos., and Elizabeth Robins.** A Canterbury pilgrimage, ridden, written and illustrated by Jos. and Eliz. Robins Pennell. N. Y., C: Scribner's Sons, 1885. 78 p. sq. O. cl., \$1; pap., 50 c.

Two well-known Philadelphians are the authors of this attractive little book; their journey from London to Canterbury was made on a tricycle and only occupied three days in all; it is a record of homely incidents and simple way-side sights, told in a bright, unconventional manner. Mr. Pennell's quaint illustrations are a distinct feature of the volume; the whole is charmingly gotten up.

\***Perram, Anne Frances.** Go work: a book for girls. N. Y., Phillips & Hunt, 1885. 156 p. D. cl., 70 c. (*corr. title.*)

**Phelps, Elizabeth Stuart.** An old maid's paradise. Bost., Houghton, Mifflin & Co., 1885. 195 p. S. (Riverside pap. ser., no. 9.) pap., 50 c.

The experience of a lady of thirty-six who had a little money, and who "wanted a home." She builds a little place for herself on the Massachusetts coast, and spends a summer there with her friend and maid-of-all-work "Puella Virginia." Her story is told with so much quaint wisdom and



kindly humor that it carries with it both instruction and amusement.

**Pirkis, C. L.** *Lady Lovelace : a novel.* N. Y., Harper, [1885.] 65 p. Q. (Harper's Franklin sq. lib., no. 483.) pap., 20 c.

Scene is laid in Stanham, where Edie Fairfax and Phil Wickham are discussing a cousin and probable visitor of Edie's, whom Phil jestingly styled "Lady Lovelace," which proved a fitting sobriquet, as Ellinor Yorkes's heartlessness finally wrought her undoing.

**Practical work in the school room.** Pt. 3 : Object lessons on plants ; an elementary botany for primary, intermediate, and grammar grades, including a transcript of lessons given in primary department Grammar School no. 49, N. Y. city. N. Y., A. Lovell & Co., 1885. 8+169 p. il. D. cl., \$1.

The purpose of this little book is to aid in educating children to observe and enjoy the hidden beauties of flowers. It is also intended to serve as an illustrated dictionary of the most common botanical terms, and to prepare the older pupils to use the second dictionary, found in the analytical keys to the natural orders of plants, as given in advanced botanies.—*Introduction.*

**Rawlinson, G.** *Egypt and Babylon from sacred and profane sources.* N. Y., J. B. Alden, 1885. 228 p. D. cl., 60 c.

See notice in P. W. Jan. 10, 1885, (no. 676.)

**Schwatka, F.** *Nimrod in the north ; or, hunting and fishing adventures in the Arctic regions.* N. Y., Cassell & Co., 1885. 198 p. il. Q. cl., \$2.50.

"The author has confined himself almost exclusively to such scenes and adventures as came within his personal knowledge a few years since in the region north of Hudson's Bay, and more recently in the interior of Alaska." He describes in a general way the life of the sportsman in the North, his camps, etc., and the native hunter and his weapons, and the animals that furnish the sport. Bound in an attractive cover, blue cloth, with lettering in frosted silver.

**Scott, Austin.** *The influence of the proprietors in founding the State of New Jersey.* Baltimore, Md., N. Murray, pub. agt., Johns Hopkins Univ., 1885. 26 p. O. (Johns Hopkins Univ. studies, ed. by H. B. Adams, 3d ser., pt. 8.) pap., 25 c.

A lecture read at Perth Amboy, Nov. 25th, 1884, the two-hundredth anniversary of the establishment of the American Board of Proprietors of East Jersey. Sketches the early colonial history of New Jersey, with special reference to the period from 1682, at which time the soil and rights of government were transferred to the twenty-four Proprietors, to 1702.

**Scott, Sir Walter.** *Marmion ; ed. with notes by W. J. Rolfe.* Bost., Ticknor & Co., 1885. 338 p. il. S. (Students' ser.) cl., 75 c.

Mr. Rolfe claims that this is the first time that "Marmion" has been printed correctly, and that this edition is the first thoroughly annotated edition that has been published. Mr. Rolfe's copious notes supply explanations of many allusions which puzzle young readers, and older ones also. Prepared on the same plan as "The Lady of the Lake ;" the illustrations are from the Osgood's elegant holiday edition of the poem.

**Smith, Uriah.** *Diagram of parliamentary rules, together with concise hints and directions for conducting the business of deliberative assemblies.* 2d ed., rev. Battle Creek, Mich., Review and Herald Pub. Assoc., 1885. 34 p. + diagram, nar. S. cl., 50 c.

By a system of diverging and converging lines, all the rules applying to any given motion, and all the motions coming under any given rule, are presented at one view, facilitating immensely the acquisition of a general knowledge of this subject, and furnishing to a chairman instant information on any point upon which doubts may arise.

**Spottswood, Mrs. Lucy A.** *Margaret Linton : a religious temperance story.* Harrisburg, Pa., Thos. S. Wilcox, 1885. 216 p. 1 il. S. cl., \$1.

**\*Starkey, W. H.** *Laws of California for daily use in the counting-room, farm, and household, with statistical tables.* San Francisco [News Co.,] 1885. 48 p. O. pap., 25 c.

**\*Stewart, D.** *The law of husband and wife, as established in England and the United States.* San Francisco, S. Whitney & Co., 1885. 24+749 p. S. shp., \$3.

**\*Thackeray, W. M.** *The Newcomes : memoirs of a most respectable family, edited by Arthur Pendennis, Esq.* Pt. 1. N. Y., G. Munro, [1885.] 318 p. S. (Seaside lib., pocket ed., no. 464.) pap., 20 c.

**\*Thornton, W. W.** *The universal cyclopædia of law : a practical compendium of legal information, with forms.* 2d rev. ed. Northport, L. I. N. Y., E. Thompson, [1885.] 2 v. 22+743 p. ; 1+743-1485 p. O. shp., \$6.

**\*United States.** *Federal decisions, cases in the supreme, circuit and district courts of the United States, arranged by W. G. Myer.* V. 9 : *Conveyances*, [ed. by Leonard A. Jones.] St. Louis, The Gilbert Book Co., 1885. 8+17-893 p. O. shp., \$7.

**\*Voorhees, Daniel W.** *Speech delivered at Greenville, Tenn., June 23, 1885, in defence of Capt. E. T. Johnson, indicted for the murder of Maj. Edwin Henry, rep. by S. C. Dunham.* Wash., Judd & Detweiler, 1885. 1+74 p. O. pap., 25 c.

**Werner, Ernst**, [pseud. for E. Bürstenbinder.] *Enthralled and released ; from the German by Dr. Raphael.* N. Y., T. R. Knox & Co., 1885. 2+504 p. D. cl., \$1.25.

A translation of Elizabeth Bürstenbinder's "Gebann't und Erlöst." See notice, P. W., Weekly Record, Oct. 20th, 1883, [613.]

**Westall, W.** *The old factory : a Lancashire story.* N. Y., Cassell & Co., 1885. 5-382 p. D. cl., \$1.

Pathos and humor are admirably blended in the story of "The old factory," which portrays the life of Adam Blackthorne, a sturdy Lancashire weaver, and relates the story of the quaint little romance between Valerie Basel and Frank Blackthorne.

**Where men only dare to go ; or, the story of a boy company (C. S. A.), by an ex-boy.** Richmond, Va., Whittet & Shepperson, 1885. 6+18-263 p. pors. D. cl., \$1.25.

"Among the recent minor contributions to the history of the war, we have not met a pleasanter or more praiseworthy one than the 'Story of a boy company.' This little book gives a lively sketch of the organization and camp experience of Parker's artillery company of S. D. Lee's (later E. P. Alexander's) battalion of the Army of Northern Virginia. Parker's company was recruited in Richmond at the beginning of the war, and was composed in very considerable part of boys under military age. The writer (understood to be Mr. R. W. Figg, of Richmond) gives, in simple and graphic style, the incidents of camp life. His allusions to the contemporaneous military events are accurate, but his chief merit lies in the clear and not overdrawn pictures of soldier-life in the Confederate army."—*Nation.* The title was suggested by the speech of Col. S. D. Lee to the company at Sharpsburg, when he said, "You are boys, but you have this day been where men only dare go."

**Wilson, Daniel.** *Anthropology ; with an appendix on archaeology, by E. B. Tylor.* N. Y., J. Fitzgerald, 1885. 55 p. O. (Humboldt lib., no. 71.) pap., 15 c.

**Wood, Mrs. H.** *The unholy wish ; [also] The girl at the gate, by Wilkie Collins.* N. Y., G. Munro, [1885.] 95 p. S. (Seaside lib., pocket ed., no. 508.) pap., 10 c.

## ORDER LIST.

JOHN B. ALDEN, N. Y.		MATTHEWS, NORTHRUP & Co., Buffalo, N. Y.	
Alden's cyclopædia of literature.....	15	Free Niagara.....	30
Carlyle's works.....	\$1.00	GEO. MUNRO, N. Y.	
Rawlinson, Egypt and Babylon.....	60	<i>Received from Brentano Bros., 5 Union Sq., N. Y.</i>	
ANDREWS & CHURCH, ITHACA, N. Y.		Fargus, Carriston's gift (S. L., <i>pocket ed.</i> , 502.).....	10
Ostrom, College work.....	15	— Same (S. L., 2027.).....	10
A. L. BANCROFT & Co., San Francisco.		Lady Lovelace (S. L., <i>pocket ed.</i> , 506.)....	20
American decisions, v. 63.....	5.00	Thackeray, The Newcomes (S. L., <i>pocket ed.</i> , 464).....	20
CASSELL & Co., N. Y.		Wood, Unholy wish. (S. L., <i>pocket ed.</i> , 508.).....	10
Bar-sinister.....	1.25	N. MURRAY, agt. JOHNS HOPKINS UNIV., Balt., Md.	
Fenn, Sweet Mace.....	1.00	Scott, The influence of the proprietors in founding the state of New Jersey.....	
Schwatka, Nimrod of the North.....	2.50		25
Westall, The old factory.....	1.00	NORTH AMERICAN REVIEW., N. Y.	
CHAIN. HARDY & Co., Denver, Col.		Bartholdi, Statue of Liberty.....	75
Buchanan, Plea for silver coinage.....	1.00	J. S. OGILVIE & Co., N. Y.	
CHEROUNY PRINTING & PUB. Co., N. Y.		Ogilvie's popular reading.....	30
Muskerry, A bundle of ballads.....	1.00	PORTER & COATES, Phila.	
CHIC. LEGAL NEWS Co.		Arthur, Ten nights in a barroom, <i>new ed.</i>	1.25
Illinois laws, 1885.....	\$1.50; 2.00	G. P. PUTNAM'S SONS, N. Y.	
M. CURLANDER, Baltimore, Md.		Griffin, Our sea-coast defences.....	25
Maryland, Ct. of appeals and chancery reports, v. 31, 32, <i>ea</i> .....	3.50	Hamilton's works, v. 3. ( <i>For complete work in 9 v.</i> ).....	\$45.00
— Same, the two v. in 1.....	6.00	REVIEW & HERALD PUB. Co., Battle Creek, Mich.	
J. FITZGERALD, N. Y.		Smith, Diagram of parliamentary rules, 2d ed.....	50
Wilson, Antropology (H. L., 71.).....	15	THE RAILROAD GAZETTE, N. Y.	
FUNK & WAGNALLS, N. Y.		Paine, Elements of railroading.....	1.00
Holloway, Howard.....	\$1; 25	SAN FRANCISCO (CAL.) NEWS Co.	
THE GILBERT BOOK Co., St. Louis, Mo.		Starkey, Laws of California.....	25
U. S., Federal decisions in the Supreme, circuit, and district courts, v. 9....	7.00	CHAS. SCRIBNER'S SONS, N. Y.	
GINN & Co., Bost.		Coffin, The America's cup.....	50 c.; 1.00
Eichberg, New high school music reader.	1.05	Dickerson, Joseph Henry.....	50
GUSTAV HINSTORFF, Chic.		Encyclopædia Britannica, v. 19, <i>subs.</i> , \$5 to 8.00	
Nordau, Paradoxe.....	1.50	Peile, Lawn tennis.....	75
HARPER & BROS., N. Y.		Pennell, A Canterbury pilgrimage...\$1;	50
Besant, Uncle Jack.....	25	EDWARD THOMPSON, N. Y.	
Haussonville, Salon of Madame Necker. (H. F. S. L., 482.)....	20	Thornton, Universal cyclopædia of law, 2d ed.....	6.00
Pirkis, Lady Lovelace, (H. F. S. L., 483.)	20	TICKNOR & Co., Bost.	
HOUGHTON, MIFFLIN & Co., Bost.		Howard, Aulnay Tower.....	1.50
Married for fun (R. P. S., 8.)....	50	Scott, Marmion.....	75
Phelps, An old maid's paradise.....	50	SUMNER WHITNEY & Co., San Francisco, Cal.	
JUDD & DETWEILER, Washington, D. C.		Stewart, Law of husband and wife.....	3.00
Voorhees, Speech in defence of Capt. Johnson.....	25	WHITTET & SHEPPERSON, Richmond, Va.	
THOS. R. KNOX & Co., N. Y.		Bagby's works, v. 1.....	2.00
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W. C. LITTLE & Co., Albany.		— Typical character of the old and new dispensation....	1.25
N. Y., Howard's practice reports, <i>new ser.</i> , v. 1.....	4.50	Landis, Doctrine of original sin.....	2.50
N. Y., Supreme ct. reports, v. 42.....	3.00	Where men only dare to go.....	1.25
A. LOVELL & Co., N. Y.		THOS. S. WILCOX, Harrisburg, Pa.	
Practical work in the schoolroom, pt. 3... 1.00		Spottswood, Margaret Linton.....	1.00
LUTHERAN PUB. Soc., Phila.			
Luther, First principles of the reformation.....	2.50		

## PUBLICATIONS OF THE UNITED STATES GOVERNMENT,

Received at the Smithsonian Institution for the month ending July 31.

COMPILED BY F. V. BERRY.

## Agricultural Department.

Address of Norman J. Colman, Commissioner of Agriculture, before the Convention of Agricultural Colleges and Experimental Stations, Washington, D. C., July 8, 1885. 17 p., 8°. pap.

## DIVISION OF STATISTICS.

*New Series*, No. 20: Report on the Area of Corn, Potatoes and Tobacco, and Condition of Growing Crops, and on Rates of Transportation, July, 1885. 64 p., 8°. pap.

## Congress.

## SENATE.

*Senate Reports*: 1st sess., 47th Cong., 1881-'82, v. 4, Nos. 589 to 887, inclusive. 600 p., 8°. shp.

*Senate Misc.*: 2d sess., 47th Cong., 1882-'83, v. 2, No. 18. 68 p., 4°. shp.

## HOUSE OF REPRESENTATIVES.

*House Misc.*: 2d sess., 47th Cong., 1882-'83, v. 13, pt. 6: Tenth Census of the United States; v. 6, pt. 2: Cotton. 848 p., 13 maps, 4°. shp.

*House Misc.*: 2d sess., 47th Cong., 1882-'83, v. 13, pt. 10: Tenth Census of the United States; v. 10: Special Reports on Petroleum, Coke and Building Stones. 790 p., 12 maps, 30 pl., 4°. shp.

*Executive Documents*: 1st sess., 47th Cong., 1881-'82, v. 17: Commerce and Navigation, 1881. 250 p., 1 chart, 8°. shp.

*Executive Documents*: 1st sess., 47th Cong., 1881-'82, v. 23, Nos. 193 to 227, except Nos. 219 and 226. 814 p., 8°. shp.

*House Misc.*: 1st sess., 47th Cong., 1881-'82, v. 2, Nos. 8 and 53. 744 p., 4°. shp.

*House Misc.*: 1st sess., 47th Cong., 1881-'82, v. 15: The Copper-bearing Rocks of Lake Superior. 454 p., 29 pl., 4°. shp.

*House Misc.*: 1st sess., 47th Cong., 1881-'82, v. 20: Second Annual Report of the Bureau of Ethnology. 114 p., 1 map, 77 pl., 4°. shp.

*House Misc.*: 1st sess., 47th Cong., 1881-'82, v. 25: Cotton and Woollen Mills of Europe. 640 p., 8°. shp.

*Congressional Record*: 2d sess., 48th Cong., Dec. 1, 1884, to Jan. 22, 1885, v. 16, pt. 1. 928 p., 4°. bds.

## Interior Department.

## BUREAU OF EDUCATION.

Circulars of Information of the Bureau of Education, No. 2, 1885, Teachers' Institutes. 206 p., 8°. pap.

## Navy Department.

Register of the Commissioned and Warrant Officers of the Navy of the United States, including officers of the Marine Corps to July 1, 1885. 75 p., 8°. pap.

## BUREAU OF MEDICINE AND SURGERY.

Official List of Medical Officers of the U. S. Marine-Hospital Service, including Acting Asst.-Surgeons and Hospital Stewards; also Lists of U. S. Marine Hospitals and Quarantine Stations, July 1st, 1885. 12 p., 8°. pap.

## HYDROGRAPHIC OFFICE.

List of Lights of the North, Baltic, and White Seas, corrected to July 1, 1885. 210 p., 8°. pap.

List of Lights on the Eastern and Western Coasts of North and South America, including the West Indies and Pacific Islands, corrected to July 1, 1885. 292 p., 8°. pap.

List of Lights of the British Islands, corrected to July 1, 1885. 159 p., 8°. pap.

List of Lights on the South and East Coasts of Asia, Africa, and the East Indies, including Australia, Tasmania, and New Zealand, corrected to July 1, 1885. 188 p., 8°. pap.

List of Lights of the Atlantic Coast of Europe and the Southern Shores of the English Channel and North Sea, corrected to July 1, 1885. 188 p., 8°. pap.

List of Lights of West Coast of Africa and the Mediterranean Sea, including the Adriatic, the Black Sea, and the Sea of Azof, corrected to July 1, 1885. 291 p., 8°. pap.

*Nautical Almanac*: Reports of Observations of the Total Eclipse of the Sun, Aug. 7, 1869, by Prof. J. H. C. Coffin, U. S. Navy. 158 p., 10 pl., 4°. bds.

## State Department.

Agreement between the United States and Great Britain respecting the Fisheries, concluded June 22, 1885. 13 p., 8°. pap.

## Treasury Department.

## LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other day-marks in the first Light-House Dist., embracing the Sea Coasts, Harbors, and Rivers from the N. boundary of the U. S. to Hampton Harbor, N. H., collected to May 1, 1885. 43 p., 4°. pap.

## STATISTICAL BUREAU.

Quarterly Reports of the Chief, Relating to the Imports, Exports, Immigration and Navigation of the U. S. for the three months ending March 31, 1885; also containing other Statistics relating to the Trade and Industry of the Country, No. 3, 1884-'85. 598 p., 8°. pap.

Summary Statement of the Imports and Exports of the U. S. for the month ending May 31, 1885, and for the eleven months ended the same, compared with the corresponding periods of 1884, corrected to June 30, 1885. 15 p., 4°. pap.

## War Department.

Annual Report of the Board of Visitors to the U. S. Military Academy, made to the Sec'y of War, for the year 1885. 42 p., 8°. pap.

## ORDNANCE OFFICE.

Notes on the Construction of Ordnance, No. 32, April 10, 1885: On the Assembling and Dismantling of an Experimental compound Gun Cylinder. 43 p., 4 pl., 4°. pap.

Notes on the Construction of Ordnance, No. 33, May 27, 1885: The Shrinkages and Theoretical Resistance of 8-inch Experimental Steel Breech-loading Rifle, No. 1, Double-Hooped. 31 p., 1 pl., 4°. pap.

## NOTES ON CATALOGUES.

TRÜBNER & CO. will shortly publish a bibliography of the Jewish question for the decade 1875-84, compiled by Mr. Joseph Jacobs, B.A., who has prefixed an analytical introduction. The list runs to 570 numbers, in almost all the languages of Europe, and contains in all 1230 items.

The last issue of Mr. Quaritch's catalogues (no. 363) deals with the history, ethnology, and philology of America. Among the rarities included are several Aztec painted records; copies of Lord Kingsborough's "Antiquities of Mexico" and of Audubon's "Birds of America," a large number of MSS. treating of the early Spanish settlements, from the collection of the late Don J. F. Ramirez; and a series of autograph letters of American statesmen between 1796 and 1821.

MR. FREDERICK LOCKER is printing a descriptive catalogue of the more valuable of the

books, autographs, and sketches in his possession. The books are mainly works in *belles-lettres*, (English and American,) and include many scarce and early editions of the Elizabethan poets and dramatists, Shakespeare, Spenser, Jonson, and Dekker being particularly well represented. The frontispiece is a sketch by Cruikshank, specially designed when Mr. Locker first began his collection. The catalogue will be ready early in the autumn.

## BUSINESS NOTES.

GENEVA, N. Y.—Thomas B. Foster, bookseller and stationer, has taken into partnership his brother, James G. The firm name will hereafter be Thomas B. Foster & Brother.

MINNEAPOLIS, MINN.—A. W. Carlson, bookseller, has sold out.

RED WING, MINN.—Willard & Willard, booksellers and stationers, have sold out.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 8, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## COPYRIGHT. III. DEVELOPMENT OF STATUTORY COPYRIGHT IN ENGLAND.

THE statute of Anne, the foundation of the present copyright system, which took effect April 10, 1710, gave the author of works then existing, or his assigns, the sole right of printing for twenty-one years from that date and no longer; of works not printed, for fourteen years and no longer, except in case he were alive at the expiration of that term, when he could have the privilege prolonged for another fourteen years. Penalties were provided, which could not be exacted unless the books were registered with the Stationers' Company, and which must be sued for within three months after the offence. If too high prices were charged, the Queen's officers might order them lowered. The number of deposit copies was increased to nine. The act was not to prejudice any previous rights of the universities and others.

This act did not touch the question of rights at common law, and soon after its statutory term of protection on previously printed books expired, in 1731, lawsuits began. The first was that of *Eyre vs. Walker*, in which Sir Joseph Jekyll granted, in 1735, an injunction as to "The Whole Duty of Man," which had been first assigned in 1657, or seventy-eight years before. In this and several other cases the Court of Chancery issued injunctions on the theory that the legal right was unquestioned. But in 1769 the famous case of *Millar vs. Taylor*, as to the copyright of Thomson's "Seasons," brought directly before the Court of King's Bench the question whether rights at common law still existed, aside from the statute and its period of protection. In this case Lord Mansfield and two other judges held that an author had, at common law, a perpetual copyright, independent of statute, one dissenting justice holding that there was no such property at common law. In 1774, in the case of *Beckett vs. Donaldson*, this deci-

sion was appealed from, and the issue was carried to the highest tribunal, the House of Lords.

The House of Lords propounded five questions to the judges. These, with the replies, were as follows:

I. Whether at common law an author of any book or literary composition had the sole right of first printing and publishing the same for sale, and might bring an action against any person who printed, published, and sold the same without his consent? Yes, 9 to 1.

II. If the author had such right originally, did the law take it away upon his printing and publishing such book or literary composition? And might any person afterward reprint and sell for his own benefit such book or literary composition against the will of the author? Yes, 6 to 4.

III. If such action would have held at common law, is it taken away by the Statute 8 Anne, c. 19? And is an author by the said statute precluded from every remedy, except on the foundation of the said statute and the terms and conditions prescribed thereby? Yes, 6 to 5.

IV. Whether the author of any literary composition and his assigns had the sole right of printing and publishing the same in perpetuity by the common law? Yes, 7 to 4.

V. Whether this right is any way impeached, restrained, or taken away by the Statute of 8 Anne? Yes, 6 to 5.

These decisions, that there is perpetual copyright at common law, but that the statute of Anne took away that right and confined remedies to the statutory provisions, were directly contrary to the previous decrees of the courts, and on a motion seconded by the Lord Chancellor, the House of Lords, 22 to 11, reversed the decree in the case at issue. The construction by the Lords, in the case of *Beckett vs. Donaldson*, of the statute of Anne, has practically "laid down the law" for England and America ever since.

Two protests against this action deserve note. The first, that of the universities, was met by an act of 1775, which granted to the English and Scotch universities and to the colleges of Eton, Westminster, and Winchester (Dublin was added in 1801) perpetual copyright in works bequeathed to and printed by them. The other, that of the booksellers, presented to the Commons February 28, 1774, set forth that the petitioners had invested large sums in the belief of perpetuity of copyright, but a bill for their relief was rejected. In 1801 an act was passed authorizing suits for damages [at common law, as well as penalties under statute] during the period of protection of the statute, the need for such a law having been shown in the case of *Beckford vs. Hood*, wherein the court had to "stretch a point" to protect the plaintiff's rights in an anonymous book,

which he had not entered in the Stationers' Register. An act of 1814 extended copyright to twenty-eight years and for the remainder of the life of a surviving author, and relieved the author of the necessity of delivering the eleven library copies, except on demand. The deposit copies were reduced to five by act of 1836.

In 1841, under the leadership of Sergeant Talfour, a great debate on copyright was started in the Commons, which resulted in the act of 1842 (5th and 6th Victoria), repealing the previous acts, and presenting a new code of copyright. It practically preserved, however, the restrictions of the Statute of Anne. The copyright term was made the author's life-time and seven years beyond, but in any event at least forty-two years. The Judicial Committee of the Privy Council may authorize publication of a posthumous work in case the proprietor of the copyright refuse to publish. Articles in periodicals, etc., have the same copyright term, but they revert to the author after twenty-eight years. Subsequent acts extend copyright to prints and like art works, designs for manufactures, sculptures, dramas, musical compositions, lectures, for various terms and under differing conditions.

The present law of England as to copyright, says the Report of the Royal Copyright Commission, in a Blue Book of 1878, "consists partly of the provisions of fourteen Acts of Parliament, which relate in whole or in part to different branches of the subject, and partly of common law principles, nowhere stated in any definite or authoritative way, but implied in a considerable number of reported cases scattered over the law reports." The Digest, by Sir James Stephen, appended to this Report, is presented by the Commission as "a correct statement of the law as it stands." This Digest is, perhaps, the most valuable single contribution yet made to the literature of copyright, but the frequency with which such phrases occur as "it is probable, but not certain," "it is uncertain," "probably," "it seems," show the state of the law, "wholly destitute of any sort of arrangement, incomplete, often obscure," as says the Report itself. The Digest is accompanied, in parallel columns, with alterations suggested by the Commission, and it is much to be regretted that their work failed to reach the expected result of an Act of Parliament. The evidence taken by the commissioners forms a second Blue Book, also of great value.

It seems possible that, under the precedent of the acts of 1775 and 1801, the common law rights practically taken away by the statute of Anne could be restored by legislation. Its unfortunate restrictions have not only ruled the practice of England ever since, but they were embodied in the Constitution of the United States, and have influenced alike our legislators and our courts.

## COMMUNICATIONS.

### ENTHRALLED AND RELEASED—AN EXPLANATION.

[We received last week a communication calling attention to the fact that "Enthralled and Released," (published by Thomas R. Knox & Co.,) was a translation of E. Werner's "Gebannt und Erlöst," already translated by Mrs. Wister under the title of "Banned and Blessed," and published by the J. B. Lippincott Co. The writer also claimed that Dr. Raphael, the translator of the book issued by Thomas R. Knox & Co., had closely followed Mrs. Wister's translation—in fact, that his work seemed almost like a paraphrase of the latter's. Bringing the matter to Messrs. Knox & Co.'s attention elicited the following correspondence, which explains itself. No one doubts that Knox & Co. acted in good faith in this matter, and they certainly deserve great praise for the excellent spirit shown in their correspondence on the subject. The safest rule, it seems to us, in publishing translations is to insist upon giving on the title-page the name of the author; it is the least that can be done for him—to give him credit for his work.—ED. P.W.]

Office of THOMAS R. KNOX & Co.,  
NEW YORK, July 31, 1885.

To the Editor of the Publishers' Weekly:

DEAR SIR: Your favor of 30th inst. just received, and in reply thereto desire to thank you for the courtesy shown in offering us an opportunity to explain our connection with the publication of "Enthralled and Released."

Subjoined you will find copies of a letter from the J. B. Lippincott Co., received on the 27th inst., and our reply thereto, which will, we think, cover all inquiries.

We wish to emphasize our conviction as to the ignorance of the translator (Dr. Raphael) of the issue in this country of the same work, under the title of "Banned and Blessed."

In regard to the omission of the name of the German author, we would state that before undertaking its publication we mentioned to Dr. Raphael that we feared it would be translated and published in some one of the cheap libraries, whereupon he said that, in order to prevent such issue, he purposely refrained from giving the author's name; and to show his innocence in the matter, he it was who called our attention—just prior to his departure for Europe—to the work under a different title, which had just been issued in the Seaside Library.

In conclusion, we would simply repeat what has already been stated to the J. B. Lippincott Co., that if we had known of the sameness of the two books our publication would not have appeared with the imprints of

Yours, very truly,  
THOMAS R. KNOX CO.

Copy.

PHILADELPHIA, July 25, 1885.

Messrs. Thomas R. Knox & Co.:

GENTLEMEN: On comparing your book, "Enthralled and Released," with our copyrighted translation, "Banned and Blessed," we find your author has translated the same novel from



the German of E. Werner. As neither our customers nor ourselves care to handle the same book under two titles, we shall take the first opportunity of returning the twenty-five copies.

We can hardly believe that you undertook its publication knowingly, and trust you will take steps to protect the trade at large from the imposition, as well as

Yours, very truly,

J. B. LIPPINCOTT CO.

Copy.

NEW YORK, July 27, 1885.

Messrs. J. B. Lippincott Co.:

GENTLEMEN: In reply to your favor of 25th inst. we would say that, until receipt of same, we were entirely unaware that "Enthralled and Released," just issued by our house, had been published by you under the title of "Banned and Blessed."

We beg to assure you that, had we known such to be the case, it never would have been published by us, and we very much regret, under the circumstances, our connection with its issue.

In justice to Dr. Raphael, the translator of "Enthralled and Released," we deem it our duty to state that we believe him to have been as ignorant of Mrs. Wister's translation of the same work as we ourselves were, and are confident that it would not have been offered to any publisher had he been aware of your publication; unfortunately, he is now in Europe, and will not return until September.

Our attention has recently been called (but not until our book was off the press) to another translation—under a still different title ("Raymond's Atonement")—of the same book, and supposing that you have not seen it, we mail you a copy which we have just obtained.

You are at liberty to return the copies sold you, and again expressing our regrets for the publication by us, unwittingly, of the book, we beg to remain,

Very truly yours,

THOMAS R. KNOX CO.

## OBITUARY.

### ROBERT BELL.

ROBERT BELL, engaged for half a century in the book and stationery trade at Alexandria, Va., died in that city on July 15, aged seventy-six. Mr. Bell was born in the Isle of Ely, in England, in 1809, and went to Washington when a boy. He located in Alexandria in 1829, and succeeded W. H. Morrison, father of the Washington Morrisons, now engaged there in the same line of trade.—*Am. Stationer.*

### JAMES RIDDLE, JR.

JAMES RIDDLE, JR., who died on the 29th ult., in the fifty-fourth year of his age, had been forty years with the firm of Robert Carter & Brothers. Born in Scotland, a few miles from Abbotsford and Melrose, places rendered famous by the genius of Scott, he was brought to this country when he was two years old. He was one of the most accurate, reliable, and industrious men connected with the book-trade. A quiet, unobtrusive gentleman, who delighted in his work. He was also famous with the rod and reel, as those who met him in the Adirondacks can testify.

P. C.

## JOURNALISTIC NOTES.

*Hibernia* is a new foreign magazine. It is, as the name implies, to be devoted to subjects of special interest to Irish readers.

THE first number of the *Revue Coloniale Internationale*, published under the auspices of the Association Coloniale Néerlandaise à Amsterdam, contains the following articles: "Imperial Federation," by Sir Richard Temple; "Deutsche Colonial-Politik," von Dr. Fried. Fabri; "Les Forces Productives de l'Australasie Britannique," par M. E. Levasseur; and "Mr. Stanley's Congo-International," by Commissioner V. Lovett Cameron. The various departments discuss colonial government, commerce and agriculture, geography and ethnography of a number of colonies. There is also an extensive bibliography. The *Revue* is published by J. H. de Bussy, 60 Rokin, Amsterdam.

## LITERARY AND TRADE NOTES.

ELLIOT STOCK, London, has in press a little brochure entitled "The Murder of Amy Robsart: a Brief for the Prosecution," by Mr. Walter Rye, in which fresh light is thrown upon the connection of Queen Elizabeth with this tragedy.

THIRTY years ago the late Frederick Lucas, Member of Parliament, wrote a confidential narrative for Pio Nono of the relations of the United Kingdom with the Papacy. This is about to be published, with an introduction and notes by Sir Charles Gavan Duffy.

"HITTELL'S Hand-Book of Pacific Coast Travel," published recently by A. L. Bancroft & Co., of San Francisco, is a revised reissue, with changed title, of a book published by the same firm in 1882, and then called "Bancroft's Pacific Coast Guide Book, by John S. Hittell."


THE J. B. LIPPINCOTT CO. will publish this fall a three-volume edition of Van Laun's translation of "The Adventures of Gil Blas," with twenty-six etchings by Lalauze. Besides the regular edition, there will be one on large paper, with India proofs of the etchings, limited to 125 copies.

MACMILLAN & Co. will shortly publish "The Light of Asia and the Light of the World," by Prof. S. H. Kellogg, D.D., of the Western Theological Seminary, Allegheny, Pa., formerly for many years missionary to India. The work is a comparison of the legend, the doctrines and the ethics of Buddhism with the Gospel history and the doctrine and the ethics of Christ.

OF all the posthumous works of Victor Hugo, says the *Evening Post*, "The Grandmother," a one-act comedy in verse, is the only one that is complete and adapted for the stage. "The Wet Forest" (*La forêt mouillée*) and "The Legend of the Sword" (*La Légende de l'épée*) are dramatized dialogues similar to those found in the "Légende des Siècles." Another one-act play in prose, "Perhaps a Brother of Gavroche" (*Peut-être un frère de Gavroche*) would not be understood on the modern stage, as the old telegraphic signal language plays an important part in it; "Fifty Thousand Francs Income" is an unfinished farce. "In the Ocean," with the sub-title, "A Heap of Stones," (*Un tas de pierres*), reflects the daily thoughts and conceits of Victor Hugo; it is a medley of prose, poetry, fragments of dramas, scenes from comedies, philosophic utterances, dialogues, distichs, pen and pencil sketches, etc. There is in addition to all this a mass of manuscript that still awaits sifting.



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Hinds, A. American Communities, Oneida, 1878.  
Noyes, J. H. History Amer. Socialism. Phila., 1870.  
James, Henry A. Communism in America. N. Y., 1878.

BRENTANO BROS., WASHINGTON, D. C.

Wonders of Electricity, reprint of English work. Scribner's Sons, 1871.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Roorbach, Bibliotheca Americana, v. 4, 1858 to '61.  
Natural History of New York, Palæontology, vs. 1, 2.  
A complete set of the Natural History of New York.  
Burrows, Inquiry Relative to Insanity, 1820.  
Burrows, Commentaries on Insanity, 1828.  
Cox and Halliday, Observations on Insanity, 1806.  
Willis, Mental Derangement, 1823.  
Bronssais on Insanity, 1831.  
Fletcher, Influence of the Troubled Mind, 1833.  
Combe, Mental Derangement, 1834.  
Ellis, Treatise on Insanity, 1831.  
DeBoismont, on Hallucinations, 1860.  
Galt, Treatment of Insanity, 1846.  
Harper's Monthly, 1850, Aug., Oct., Nov.; 1851, June, July, Aug.; 1852, Jan., May, Aug.; 1861, Dec., vs. 26 and 27.  
Scribner's Monthly, v. 1, any number; vs. 6, 11, 25, 29, 30.

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Golden Days, v. 1, no. 36; v. 1, no. 37; v. 3, no. 4; v. 3, no. 17; v. 3, no. 35.  
Scribner's Magazine, v. 1.  
Harper's Young People, Index to 1881.  
Harper's Magazine, vs. 22-23.

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American Ephemeris and Nautical Almanac, 1858.  
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Western Journal and Civilian, v. 1, 1848, nos. 1, 2, and 3 of v. 9; vs. 10, 11, 12, 13, 14, 15.

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Whittaker's Reference Catalogue of Current Literature, '85, new or second-hand.  
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Harper's Magazine for June, July, Aug., Sept., Oct., Nov., Dec., 1850; Jan., March, June, July, Aug., Sept., Oct., 1851; Nov., 1852; Aug., Oct., Nov., 1856; Sept., 1857; March, May, Dec., 1858; Jan., March, July, Nov., 1859.

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Mrs. Opie's Tales of Real Life, 3 vs., 12°. London, 1813.  
Babes in the Woods, colored plates, 12°, cl. London, 1863.  
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Willis, Rag Bag. N. Y., 1855.

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Harper's Weekly, 1874, July 25; 1876, Aug. 12; 1877, June 2, 9, Jan. 6.  
Dawson's Battles of the U. S., pt. 34.  
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Leslie's Pop. Monthly, v. 6, Oct., Nov., Dec.  
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